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Miss Peregrine's Home For Peculiar Children (Movie Tie-In Edition) (Miss Peregrine's Peculiar Children)



Synopsis

The #1 New York Times Best Seller is now a major motion picture from visionary director Tim Burton, starring Eva Green, Asa Butterfield, Ella Purnell, Samuel L. Jackson, and Judi Dench. • Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series • A mysterious island. An abandoned orphanage. A strange collection of peculiar photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its decaying bedrooms and hallways, it becomes clear that *Miss Peregrine's* children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow "impossible though it seems" they may still be alive.

Book Information

Series: *Miss Peregrine's Peculiar Children* (Book 1)

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Customer Reviews

To be honest, when I first started reading "Miss Peregrine's Home for Peculiar Children" I expected a haunting thriller, full of horror and danger. That is not what this book is. Instead, this book is fantasy/adventure combined with a very unique style of photography, which made the book better than I ever thought it would be. Story - Jacob Portman desires an adventurous life, much like the life his grandfather describes to him in various stories. However, when Jacob realizes that he can never

have an adventurous life, he just tries to be normal and fit in. He's not popular or extremely smart, and there doesn't seem to be anything unusual about him at all; but when his grandfather dies and leaves Jacob a cryptic message, Jacob is sent on a hunt to find his grandfather's past and ends up traveling all the way to Wales. Once there, Jacob discovers much more than he ever could have imagined about his grandfather and is thrown into the midst of a very peculiar situation.

Writing Style

- If I had to compare Ransom Riggs to any other author, I would have to compare him to Lemony Snicket. In fact, this entire book reminded me very much of Mr. Snicket's "A Series of Unfortunate Events" books. Don't get me wrong, Riggs did not steal Lemony Snicket's writing style at all, but Riggs just simply reminded me of him, which is a positive since I pretty much love anything that Snicket touches. Something else that I feel Riggs did superbly was explain the detail of everything in the story. Even without the occasional photographs of people and things in the story, I was able to visualize the locations and details because of the fantastic descriptions. Now, as for the photographs, they added a whole new dimension to the story.

When I first heard of *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs with its intriguing title, cover, and premise, I was immediately smitten. I love odd books and this one seemed unique in every way. I'm very glad to report that *Miss Peregrine's Home for Peculiar Children* was so enthralling that it overcame jet lag from a 10-hour plane ride - I just had to read to the end! Jacob has always been in awe of his colorful Grandpa Portman, who told him stories about his fabled childhood in a faraway island where he lived in order to hide from monsters. Jacob first believed in his grandfather's extraordinary tales of his friends, strange orphans with magical abilities, especially since his grandfather had photographs as proof of their existence. However, as he grew older, Jacob began to doubt that the stories, the orphans, or the photographs, were real...until his grandfather's cryptic last words and a letter from a mysterious Miss Peregrine spur Jacob to search for his grandfather's childhood home, which turns out to be in a small island off the coast of Wales. What he finds there is completely unexpected. "The trees parted like a curtain and suddenly there it was, cloaked in fog, looming atop a weed-choked hill. The house. I understood at once why the boys had refused to come." "My grandfather had described it a hundred times, but in his stories, the house was always a bright, happy place---big and rambling, yes but full of light and laughter. What stood before me now was no refuge from monsters, but a monster itself, staring down from its perch with vacant hunger.

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